



### **Component 3: Investigating Language**

In this component, students will have the opportunity to develop their research and investigation skills. They will consolidate their knowledge of language frameworks and key language concepts gained from components 1, 2 and the coursework. Students will apply these skills to an area of language study that particularly interests them, selected from pre-released subtopics, in preparation for an externally assessed examination. This component is skills based, with the content being driven by individual students' interests.

Previous areas of study: gender stereotypes in superhero comic books; masculine language use in all male scripted conversations in television shows; exploration of how women use language to create solidarity in spontaneous conversations.

*Assessment through examination (May / June 2018). Unit worth 25% of the total GCE marks.*

### **Coursework: Crafting Language**

In the coursework, students will develop their research skills as they explore a fiction or non-fiction genre and will demonstrate their skills as writers, crafting texts for different audiences and purposes. They will also reflect on their work in an accompanying commentary, making connections with their research.

*Assessment through coursework. Unit worth 20% of the total GCE marks.*