



Subjects: AQAA-LEVEL English Literature A

A-level (7712)

General Course Planning Guide:

Over the course of two years, the exam board (AQA) requires students to show knowledge and understanding of a wide range of literary texts, including:

- at least two examples of each of the genres of prose, poetry and drama
- at least one play by Shakespeare
- at least two texts written before 1900
- at least one work first published or performed after 2000

These are the basic requirements of the course. Subject teachers are responsible for ensuring that these criteria are met. Paper 1 and 2 each meet a specific requirement of the course. The non-exam assessment: (Independent Critical Study: texts across time) allows free choice of texts; however, one of these texts must have been written pre-1900.

The following table illustrates how students will meet each of the requirements of the course:

	Prose 1	Prose 2	Poetry 1	Poetry 2	Drama	Shakespeare	Pre-1900 text	Post 2000 text
Paper 1	✓		✓			✓	✓	
Paper 2		✓		✓	✓			✓
ICS	<i>To be decided by the student and teacher</i>						✓	

Jane Austen College A Level English Literature

Course Planner – 2021-2023

Paper One: Love Through The Ages

Three texts to be studied, including one anthology of poetry, one prescribed pre-1900 novel and one Shakespeare text.

1. **Othello** - William Shakespeare
2. an anthology of love poetry through the ages (pre-1900 cluster)
3. **The Great Gatsby** - F. Scott Fitzgerald

Assessment through Examination (3 hours). Clean copies of the prescribed examination texts must be used in the exam, for Section C only. Worth 80 marks. Unit worth 40% of the total A level mark.

Paper Two: Texts in Shared Contexts

Students will study **three** texts: one prose, one poetry and one drama text, at least one of which must be written post-2000. They will also respond to an unseen extract in the exam.

1. **The Handmaid's Tale** - Margaret Atwood
2. **A Streetcar Named Desire** - Tennessee Williams
3. **Feminine Gospels** (post-2000) - Carol Ann Duffy

*Please be aware that these texts could change before the start of year 13.

Assessment through Examination (2 hours 30 minutes). Worth 75 marks. Unit worth 40% of the total A level mark.

Independent Critical Study: texts across time

This unit requires students to study at **two** different texts; one text must have been written pre-1900 and the texts must have been written by two different authors. Class study of **King Lear**. Students choose their partner text with guidance from their English teacher.

Assessment through Coursework. Coursework folder: 2500 words maximum, including quotations. One extended study (a comparative critical study of two texts) with bibliography. Teacher assessed, internally standardised, externally moderated. Unit worth 50 marks (20% of the total A2 mark).

New Year 12 Reading List: English Literature

Set Texts for year 12

Please buy and read these over the summer in preparation for the start of the course in September

- The Great Gatsby- F Scott Fitzgerald (Wordsworth Classics)
- Othello- William Shakespeare (Arden)
- King Lear- William Shakespeare (Arden)

Other Useful books and resources

- The Art of Poetry: AQA Love Poems Through the Ages: Volume 4
- Study and Revise for AS/A-level: AQA Anthology: love poetry through the ages
- <https://crossref-it.info/text/the-great-gatsby> (Useful website for The Great Gatsby)
- York Notes Advanced on Gatsby and Othello
- <https://mrbruff.com/product/mr-bruffs-guide-to-othello-ebook/> Mr Bruff's e-book on Othello
- Philip Allan guide to King Lear
- King-lear.org

Something challenging

Beginning Theory- Peter Barry Leading Questions - Malcolm Peet, David Robinson A Very Short Introduction to Literary Theory- Jonathan Culler

Wider Reading: 'Love Through the Ages'

Drama

The Taming of the Shrew, Measure for Measure, The Winter's Tale- William Shakespeare

Poetry

A selection of poetry from any of these writers:

Pre-1900:

Thomas Hardy
Emily Dickinson
Christina Rossetti
John Donne

Post-1900:

Charlotte Mew
Elizabeth Jennings
Philip Larkin
Anne Sexton

Prose

The Awakening - Kate Chopin Tender is the Night- F Scott Fitzgerald Persuasion- Jane Austen
Jane Eyre- Charlotte Bronte
Wuthering Heights- Emily Bronte A Room With A View- EM Forster The Go Between- LP Hartley

Rebecca- Daphne du Maurier
Atonement- Ian McEwan
Possession- AS Byatt
Enduring Love- Ian McEwan

...and any other great novels about love in its various forms!